

# The Joy You Bring

Adagio ♩ = 68

Victor M. Barba

The musical score is written for piano in G minor (two flats) and 4/4 time. The tempo is Adagio, with a metronome marking of 68 beats per minute. The piece is composed of three systems of two staves each. The first system (measures 1-2) features a Gm chord and triplet patterns in both hands. The second system (measures 3-5) includes F7, Bb, and Cm7 chords, with triplets in the right hand and a rising triplet line in the left hand. The third system (measures 6-8) features Gm and D7 chords, continuing the triplet patterns in both hands.

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2 8

Gm 3

Gm 3 3 3 3

10

Cm7 3 3 3 3

F7 3 3 3 3

Bb 3 3

13

Cm7 3 3

Gm 3 3 3 3

15

D7 3 3

Gm 3 3 3 3

rit. . . .

Andante ♩ = 60

18 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm 3

20 Cm<sup>7</sup> D<sup>7</sup> Gm G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm

22 Cm<sup>7</sup> D<sup>7</sup> Gm Cm Dsus

25 Gm Cm<sup>7</sup>

4 27 F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup>

30 Gm D<sup>7</sup>

32 Gm Cm Gm Cm Dsus

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